



INDIAN SCHOOL SALALAH

SECOND TERM EXAMINATION – FEBRUARY – MARCH 2023



Class : VIII

ENGLISH

Time: 3 Hrs

Maximum Marks: 80

Roll No : (In numerals).....

(In words)

Name of the Candidate:

Section:

Father's Name:

Day and Date of Examination:

Signature of the Candidate:

Signature of the Invigilator:

STATEMENT OF MARKS

Section A	
Section B	
Section C	
Section D	
Grand Total	

Signature of the Examiner with date:/Signature of the Checker with date.....

SECTION A (READING)

Q-1 Read the following passage carefully.

1. Current trends in technological and cultural development make it unlikely that public libraries will survive in their traditional format. The beginning of the digital age makes public libraries out of date.

2. Firstly, the book itself is becoming a thing of the past. Although e-book usage has not become widespread as quickly as many anticipated with the advent of the computer, this slow adoption is beginning to accelerate with the recent development of specialized e-book readers which use electronic-paper technology, such as the high-profile Amazon Kindle, which has sold tens of thousands of units. Just as consumers are moving away from hard-copy formats in music and videos, towards electronic files, the same will happen with books once e-reader technology reaches the “killer app” level achieved by the iPod for music. With the decline of the physical book will come the necessary decline of the physical library.

3. Secondly, the internet is creating a culture where information and files are shared freely, negating the need for public institutions to hoard and distribute books. This has already been observed in music and videos – despite their best efforts, recording companies cannot stop the inevitable free sharing of data. The same process is under way with books – Project Gutenberg makes it possible to find almost any popular public domain classic free on-line, while Google Books is doing the same with more obscure selections. Already there is a large collection of commercial books which have been scanned into digital formats and are available for download (a short search found both textbooks for this course).

4. The internet presents a better way to achieve the goals of libraries than physical libraries themselves – namely free and open access to information and books. Providing free access to the internet would be a more effective way of making media available than building and supporting large buildings filled with unread books. Once this fact becomes apparent to governments, it will become difficult to justify the larger relative cost of running a traditional library. Relative environmental impact is another point in favour of switching to a digital format.

5. Furthermore, the internet has demonstrated its effectiveness for bringing people together in a social network to share preferences within a given domain. Last.fm is a popular music sharing and discovery resource. These types of sites are popular amongst the current generation, and are a likely candidate to replace the community fostered by traditional libraries. Altogether, trends indicate that traditional libraries will become outdated.

1.1. Answer the following questions.

(4x2=8)

A. Books are becoming a thing of the past. Why?

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B. What will lead to the decline of the public libraries?

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C. Why will it become difficult to run a traditional library?

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D. How does the internet present a better way to achieve the goals of libraries?

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1.2. Find words from the above passage which mean the same as the following: (2x1=2)

A. Expected (para 2)

B. Unavoidable (para 3)

1.3. Find out the opposite of the words given below from the above passage: (2x1=2)

A. Denial (para 4)

B. Old (para 5)

2. Read the following poem carefully.

INDIAN WEAVERS

Weavers, weaving at break of day,

Why do you weave a garment so gay?

Blue as the wing of a bluebird wild,

We weave the robes of a new-born child.

Weavers, weaving at fall of night,

Why do you weave a garment so bright?

Like the plumes of a peacock, purple and green,

We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,

What do you weave in the moonlight chill?

White as a feather and white as a cloud,

We weave a dead man's funeral shroud.

Sarojini Naidu

2.1 On the basis of your reading the poem, tick the correct option:

(8x1=8)

(a) What do the weavers weave in the early morning?

(i) a bright blue cloth

(ii) a dull grey cloth

(iii) a soft white cloth

(iv) a red coloured veil

(b) The _____ is purple and green coloured.

(i) dress of the weavers

(ii) dress of a newborn child

(iii) the queen's marriage veil

(iv) the robe of a king

(c) Whom does the poet address in the poem?

(i) weavers

(ii) children

(iii) queens

(iv) all the above

(d) What do the weavers weave in the chilly moonlight?

(i) a garment light as a feather.

(ii) a garment meant to cover a dead man.

(iii) a garment to keep away the chill

(iv) a garment to wrap a newborn child in

(e) The three stages of life mentioned in the poem are _____

(i) infancy, childhood and senility

(ii) infancy, youth and death

(iii) infancy, adolescence, middle age

(iv) childhood, adulthood and senility

(f) What is like the plumes of a peacock?

(i) the veil of a queen

(ii) the sheet of a baby

(iii) the colour of the sky

(iv) the colour of water

(g) What is the meaning of veil?

(i) A cotton cloth.

(ii) A cloth used to cover the head and the face.

(iii) A scarf

(iv) A shawl.

(h) The meaning of the word 'solemn' is

(i) Formal and dignified.

(ii) Forcefully

(iii) Slowly

(iv) Energetically

SECTION – B WRITING

3. Imagine that you are the cultural secretary of your school. The school has planned to publish a school magazine on the occasion of it's 40th year celebration. Write a notice in about 50 words for the school notice board inviting articles, poems, drawings etc. for the same. **(1x5=5)**

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5. Write a letter to your friend inviting him to visit the Book Fair which is going to be held in your city. You are Rajiv, H/15, Vallabh Nagar, Delhi. **(1x7=7)**

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own teacher. Instead of teacher reading
through information choosing what the students
will taught, the students now have the power to
provide more self-direction.

6.2. Fill in the blanks with suitable conjunctions.

(4x¹/₂=2)

- i. she was ill, she could not come to school.
- ii. You will fail you work hard.
- iii. Rahul made a promise he would return soon.
- iv. she was ill, she did her duty.

6.3. Fill in the blanks with suitable prepositions.

(6x¹/₂=3)

- i. He is addictedsocial media.
- ii. He accused me stealing his flowers.
- iii. Never deviate the path of truth and virtue.
- iv. Don't brood your past failures.
- v. The prisoner appealed the judge mercy.

6.4. Rewrite the following sentences into its indirect speech.

(3x1=3)

- i. My mother reminded me, "Don't fall asleep."

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- ii. They asked me, "Why are you late again?"

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iii. He said, "I have done my homework."
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6.5. Fill in the blanks with suitable pronouns.

(4x1/2=2)

i. Bob is a farmer's son. likes sheep and enjoy caring for

ii. You and I like each other. are best friends, aren't?

6.6. Rewrite the following sentences using the conjunctions given in the bracket.

(2x1=2)

i. This cloth is both cheap and durable. (not only but also)
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ii. Tom was down with flu. He could not attend the class. (because)
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6.7. Underline the adverbs in the following sentences and name what kind of adverbs they are. (2x1=2)

i. He picked up the jug carelessly and some water spilled.
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ii. She seldom goes to that shop.
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6.8. Fill in the blanks with the correct form of the adverbs given in the bracket.

(4x $\frac{1}{2}$ =2)

- i. It's very noisy. We have to talk (loudly)
- ii. The ballet dancer danced the (gracefully) of all.
- iii. The visitors stayed at the hotel (long) than expected.
- iv. I had a (strange) dream last night.

SECTION – D LITERATURE

7. Tick the correct answer.

(2x1=2)

i. Why did the poet go to Lyonesse?

- (a) To supervise a school restoration.
- (b) To supervise a church restoration.
- (c) To celebrate his birthday.
- (d) To visit his parents.

ii. Who sings the poetry of earth in the winter season?

- (a) Cricket
- (b) Grasshopper
- (c) Ant
- (d) Skylark

8. Annotate the following.

(2x2=4)

1. "Don't kill it."

i. Who said this to whom?

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ii. Why did the speaker say so?

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2. "O! Father and Mother, if buds are nip'd,

And blossoms blown away,

And if the tender plants are strip'd
Of their joy in the springing day,
By sorrow and cares dismay,"

i. Whom does the poet address to?

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ii. What did he advice?

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9. Answer the following.

(4x2=8)

i. Why was Mill Wheel afraid to leave Jody alone? Why didn't Jody want Mill Wheel with him?

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ii. Why is the giant called selfish?

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